

SARAH IOANNIDES

EDUCATION:

JUILLIARD SCHOOL OF MUSIC, NEW YORK,

Masters of Music in Orchestral Conducting
Assistant Conductor to Otto-Werner Mueller

CURTIS INSTITUTE OF MUSIC, PHILADELPHIA

Diploma in Conducting,
Presser Award & Friends of Curtis Fellowship

GUILDHALL SCHOOL OF MUSIC, LONDON

Advanced Certificate in Conducting
Awarded the Nordell Conducting Prize

OXFORD UNIVERSITY

Master of Arts & Bachelor of Arts in
Music, Instrumental Scholar (Violin)

APPOINTMENTS:

2018 - present	CASCADE CONDUCTING, WA	<i>Founding Artistic Director</i>
2014 - present	SYMPHONY TACOMA, WA	<i>Music Director</i>
2005-2017	SPARTANBURG PHILHARMONIC, SC	<i>Music Director</i>
2005-2011	EL PASO SYMPHONY ORCHESTRA, TX	<i>Music Director</i>
2004-2005	DESSOFF CHOIRS, New York, NY	<i>Interim Music Director</i>
2002-2004	CINCINNATI SYMPHONY ORCHESTRA, Cover Conductor with performances on subscription/summer/education series	<i>Assistant Conductor</i>
2002–2004	CINCINNATI SYMPHONY YOUTH ORCHESTRA	<i>Music Director</i>
2000-2004	To COMPOSER/CONDUCTOR, TAN DUN Cover Conductor, Orchestra Preparation, Choir Director & Production Coordinator for multimedia premieres, festivals and performances in Japan, China, Hong Kong, Russia, France, Germany, Sweden, USA and UK.	<i>Assistant Conductor</i>

GUEST CONDUCTOR ENGAGEMENTS:

Royal Philharmonic Orchestra (UK), Tonkünstler Orchestra (Austria) Orchestre Nationale de Lyon (France), Cincinnati Symphony Orchestra, Chamber Orchestra of Philadelphia, Rochester Philharmonic Orchestra, Louisville Orchestra, Buffalo Philharmonic Orchestra, Flemish Radio Orchestra (Belgium), Chautauqua Symphony Orchestra, New World Symphony, Toledo Symphony Orchestra, Hawai'i Symphony Orchestra, Tulsa Symphony Orchestra, North Carolina Symphony, Tacoma Symphony, Charleston Symphony Orchestra, New West Symphony, Chattanooga Symphony Orchestra, Annapolis Symphony, Cincinnati Chamber Orchestra, Gothenburg Symphony Orchestra (Sweden), Municipal Orchestra of Caracas, New World Symphony, New Haven Symphony, Daejeon Philharmonic (Korea), Malmö Symphony Orchestra (Sweden), Nordic Chamber Orchestra (Sweden), Västerås Sinfornietta (Sweden), Metamorphosis Festival (Athens, Greece), Swedish Wind Ensemble, Annapolis Symphony, Naumburg Orchestra, Brevard Music Center, Millennium Chamber Ensemble, Perth International Festival (Australia), Cyprus State Orchestra, REMIX ensemble (Portugal), Perth International Festival (Australia), Naumburg Orchestra (NYC), Cyprus State Orchestra, Freiburg Philharmonic Orchestra, Rheinische Philharmonie, Wuttenbergisches Kammerorchester (Germany), Transylvannian State Philharmonic (Cluj), National Symphony Orchestra of Colombia, National Symphony of the Dominican Republic, the Simon Bolivar Youth Orchestra (Venezuela), and the South African National Youth Orchestra.

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SPECIAL ENGAGEMENTS: London Symphony Orchestra, Los Angeles Philharmonic Orchestra (Project Synergy), BBC Singers (Concert/Radio Broadcast), Curtis Opera Theatre, British Youth Opera.

ASSISTANT CONDUCTOR/COVER CONDUCTOR: BBC Symphony Orchestra, National Symphony Orchestra, BBC Concerts Orchestra, Orchestra Nationale de Lyon, Hong Kong Philharmonic, Dresden Sinfoniker, London Sinfonietta, BBC Concerts Orchestra, White Nights Festival (Russia), Spoleto Festival (Italy), Brooklyn Academy of Music, Manilva Opera Festival (Spain), Stuttgart Bachakademie.

VOCAL/OPERA: RIAS Kammerchor, SüdWest Rundfunk Vokalensemble, Oregon Bach Festival, London Voices, Opera Company of Philadelphia, Brooklyn Academy of Music, Curtis Opera Theatre. Tacoma Opera (*Carmen production 2018*)

TRAINING YOUNG MUSICIANS: Malmö Academy of Music (Guest Conductor 2018) Curtis Institute of Music (Guest Conductor & Teaching Conducting Masterclasses 2016), Yale Philharmonia (Guest Conductor 2015), Chicago College of Performing Arts, Roosevelt University (Guest Conductor 2014), Brevard Music Festival (Guest Conductor 2014), Simon Bolivar Youth Orchestra (Guest Conductor), Jacobs School of Music, Indiana University (Guest Conductor), Oxford University (Guest Conductor), Cincinnati Symphony Youth Orchestra (Music Director 2002-2004) Swarthmore College (Music Director & Associate in Performance Faculty), Guildhall School of Music & Drama, London (faculty, teacher, coaching chamber music), Curtis Institute of Music (Curtis Mentor Network Conducting Faculty, Summermusik Faculty)

AWARDS & PRIZES:

LEAGUE OF AMERICAN ORCHESTRAS, Women's Conducting Grant
JOANN FALLETTA AWARD, Womens Philharmonic/LOA
LORIN MAAZEL CONDUCTING COMPETITION, Australasian Finalist
BRUNO WALTER ASSISTANT CONDUCTOR CHAIR, Cincinnati Symphony Orchestra
FULBRIGHT SCHOLARSHIP & FULBRIGHT TRAVEL AWARDS
THE LEEDS CONDUCTING COMPETITION, Kenneth Tyghe Memorial Prize/Audience Prize
PRESSER AWARD, Curtis Institute of Music for study in St. Petersburg
WINGATE SCHOLARSHIP, United Kingdom to study conducting
ALICE HORSMANN TRAVELING FELLOWSHIP & JANET WATSON PRIZE, Oxford University

NATIONAL ENDOWMENT OF THE ARTS- ARTWORKS GRANT RECIPIENT 2014- The Spartanburg Philharmonic Orchestra

Awarded \$20,000 to help fund a collaboration with Dame Evelyn Glennie. Additionally, the project included a master class with high school and college students, Glennie's signature lecture-demonstration, "Dialogue with a Difference," as well as a workshop with Glennie and music students from the South Carolina School for the Deaf and the Blind.

NATIONAL ENDOWMENT OF THE ARTS AWARDS 2016 & 2018 – SYMPHONY TACOMA

Awarded \$10,000 to commission and premiere of a new symphonic poem written in homage to Mount Rainier by Puyallup native Daniel Ott, who grew up in Puyallup and teaches composition at The Juilliard School. The work for chorus and orchestra is part of the National Park Service centennial for environmental awareness and is part of the season's culminating concert on May 13, 2017.

PANELIST & ADJUDICATOR:

2017 & 18– KING FM YOUNG ARTIST AWARD, JUDGE
2017 – CARNEGIE HALL, LINK UP PROGRAM, PANELIST
2017 – WORLD CULTURE SUMMIT ABU DHABI, PARTICIPANT
2015 - COMMUNITY PRIDE & TASK FORCE COMMITTEE, SPARTANBURG – WAY TO WELLVILLE
2013 & 2014 - NATIONAL ENDOWMENT OF THE ARTS, Review panelist for Music Award 2013
2012 - BREVARD MUSIC CENTER, Adjudicator for Concerto Competitions

Biography:

Described by the *New York Times* as a conductor with “**unquestionable strength and authority**” and as a conductor with “magic”, Sarah Ioannides’ dynamic presence on the podium has won praise from audience and critics internationally. Ioannides, now in her 8th Season as Music Director of Symphony Tacoma, has gained recognition as one of the most engaging and respected conductors of her generation.

With guest engagements spanning six continents, Sarah Ioannides has conducted the Tonkünstler Orchestra, Royal Philharmonic Orchestra, Orchestre Nationale de Lyon, Gothenburg Symphony Orchestra, Flemish Radio Orchestra, National Symphony of Colombia, Daejeon Philharmonic, Transylvannian Philharmonic Orchestra, Wuttenbergisches Kammerorchester, South African Youth Orchestra and the Simon Bolivar Youth Orchestra. Ioannides has also led orchestras extensively in the United States including the Buffalo Philharmonic, Charleston Symphony, Hawai’i Symphony, Louisville Orchestra, New Haven Symphony, New West Symphony, North Carolina Symphony, Rochester Philharmonic, Toledo Symphony, and Tulsa Symphony with numerous return engagements. Ioannides has also appeared in special engagements with the Los Angeles Philharmonic, New World Symphony and the London Symphony Orchestra.

Listed one of the top twenty female conductors worldwide by Lebrecht’s “Woman Conductors: The Power List” in 2016, Sarah Ioannides has been named by the *Los Angeles Times* as “one of six female conductors breaking the glass podium” and noted in the *New York Times* as part of “a new wave of female conductors in their late 20’s through early 40’s”. Ioannides was awarded the JoAnn Falletta award for the most promising female conductor and under her leadership, both Spartanburg Philharmonic Orchestra and Symphony Tacoma have received ArtWorks grants from the National Endowment for the Arts for creativity in collaborations, community and commissioning projects and is now well recognized for her skills as a musical curator and adventurous programming. Serving on numerous advisory boards, as a competition adjudicator, public speaker, and educator, she has served as panelist for the National Endowment of the Arts for the US Government. In 2015, 2016, and 2017 she received three proclamations for Sarah Ioannides’ Day from both the County and the City of Spartanburg and the city of Tacoma.

A zealous supporter of living composers, Ioannides has conducted over 50 World, North American and European premiers. A regular collaborator with composer/conductor Tan Dun, and formerly Assistant Conductor & Production Coordinator between 1999-2003, as such, she conducted the Gothenburg Symphony Orchestra, the BBC Concert Orchestra, the Flemish Radio Orchestra, BBC Symphony Orchestra, London Sinfonietta and the Oregon Bach Festival. The first conductor selected by Tan Dun to conduct his *Water Passion After St. Matthew* at the Perth International Arts Festival and the Metamorphosis Festival in Athens in 2016, Ioannides has led many operas and conducted at festivals worldwide, including the European premiere of Stephen Paulus’ *The Woodlanders* in Oxford, British Youth Opera, Curtis Opera Theatre, and Spoleto Festival. Formerly the Assistant Conductor of the Cincinnati Symphony Orchestra, Ioannides was guest Music Director of the Dessoff Choirs, and Music Director of Oxford University’s *Philharmonia* and *Opera*.

Ioannides has directed and commissioned films for live orchestral multimedia performances including new films for Holst’s *The Planets*, and Steve Reich’s *The Desert Music*. In 2016 she produced a new multimedia art film to accompany Milhaud’s *Creation du Monde*, directed by Brad McCombs, using artworks selected from the Cincinnati Art Museum, international collections and Ioannides’ personal paintings, which was shown in performance at Cincinnati’s Summermusik Festival. In a collaboration with the National Parks Association, Tacoma’s Museum of Glass and Hilltop Artists, project “Fire-Mountain” gave birth to a double premiere (under her direction) with music by Daniel Ott and film by Derek Klein.

As a performer at an early age she was violinist in the National Youth Orchestra of Great Britain and horn player in the Surrey County Youth Orchestra from the age of 11, she began conducting as a teenager. She has earned Masters degrees from Oxford University and Juilliard School of Music. A recipient of numerous prestigious awards and prizes as instrumentalist and conductor, following her studies at the Guildhall School of Music, she came to the United States as a Fulbright Scholar attending the Curtis Institute of Music becoming the assistant and protégé of the late Otto-Werner Mueller, also training in St. Petersburg under the Presser Award. Ioannides is married to trombonist Scott Hartman and is mother to three children, including twins, Elsa and Karl, and Audrey.

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REVIEWS QUOTES:

“... UNQUESTIONABLE STRENGTH and AUTHORITY”

New York Times

“...RAVISHING and AUTHORITATIVE...”

Democrat and Chronicle (Rochester)

“The Cincinnati Symphony Orchestra played well for her, twice bringing the good-sized crowd to its feet ... Ioannides inspired lushness in the strings... Ioannides’ personal stamp was one of clarity” *Cincinnati Enquirer*

“Ioannides leads the CSO through superb performance, impressive program.” (headline) “and it’s obvious her future is very, very bright.” *Chautauquan Daily*

Ioannides and Ott inspire with premier performance of ‘Fire Mountain’

“Mountain and Sea” was not just a concert by Symphony Tacoma — it was a culmination of creativity, education, outreach and advocacy that touched our community and brought people together in a powerful shared experience....A review of just the Symphony Tacoma performance cannot do justice to the depth and profound effect the “Fire Mountain” collaboration has had on the Tacoma community. Was it a great concert? Absolutely.” *Tacoma Tribune*

“she transfers her fine musical sense to the orchestra producing breathtaking moments...A TREMENDOUS PERFORMANCE” *Heilbronn Stimme (Germany)*

"The Royal Philharmonic Orchestra...directed with panache by Sarah Ioannides"

Gramophone Magazine

“... Sarah Ioannides’ accomplished sympathetic conducting ...”

Financial Times (London)

"The young but already experienced guest conductor Ioannides, showed refined leadership. She was especially impressive in the Mozart Symphony, free from both, sheet music and mannerism" *Västerås Tidning*

“A fine performance under the sure hand of conductor Sarah Ioannides.”

The Australian

“Sarah Ioannides conducted with enviable control.”

News, Portsmouth (UK)

“The prestigious Remix-Ensemble under the excellent direction of Sarah Ioannides, offered truly contemporary music...” (6 world premieres)

Il Público (Portugal)

“Treasures Smoulder with Passion..In the right hands, though, this music can smolder. Saturday’s concert proved that.”

Buffalo News

“Ioannides baton drives intoxicating performance.”

(headline) *El Paso Times*

”She had the Tacoma symphony playing to the hilt, and the standing audience along with her”

The News Tribune, Tacoma

"Ioannides was the ruler of her orchestral domain, eliciting the most sensitive playing. The tight ensemble was most impressive in a work that easily could become fragmented without a sure hand at the musical helm.

AN

IMPRESSIVE DEBUT."

Chattanooga Times