



SARAH IOANNIDES

Details of Sarah's projects are also available on the repertoire page of www.sarahioannidesmusic.com

See [Past programs](#) & [Complete Repertoire](#)

500+ standard works. 50+ premiers

Sarah Ioannides has a special affinity with Brahms, Tchaikovsky, Prokofiev, Sibelius, Debussy, Ravel & Poulenc, Dvorak & Smetana, Schumann & Beethoven, Bartok & Stravinsky & American composers; Copland, Barber, Gershwin & Bernstein.

Profile Video: <https://youtu.be/2CSS8gKQvMc>

- [Dvorak Symphony No. 9 "New World"](#)
- [Rimsky Korsakov Scheherezade](#)
- [Prokofiev Romeo & Juliet](#) In collaboration with School of the Arts
- [Rachmaninoff Piano No.3](#) with George Li
- [Beethoven 9 I, II, III](#)
- [Bernstein West Side Story](#)
- Sibelius Symphonies (view links to mvt. [1](#), & [2](#))
- [Milhaud Creation du Monde](#)

Special Focus: New Works

Sarah has fostered longer relationships with composers, commissioned and performed world premiers and US premiers by composers as diverse as:

- Luis Tinoco (Portuguese)
- Victoria Borisova-Ollas (Russian)
- Daniel Ott (USA)
- Marie Samuelsson (Swedish)
- David Serkin Ludwig (USA)
- Sean O'Boyle (Australian)
- Richard Danielpour

See [Full List of 50+ World/US, SA & European Premiers](#)

Featured work in Symphony Magazine -

- [Ott Fire-Mountain](#) – Spotlight in Symphony Magazine - 20 mins
 - work for choir, orchestra, multimedia optional

"Mountain and Sea" was not just a concert by Symphony Tacoma — it was a culmination of creativity, education, outreach and advocacy that touched our community and brought people together in a powerful shared experience." - Tacoma Tribune 2017



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Upcoming World Premieres:

- Elise Winkler (2021) Symphony Tacoma
- David Ludwig (2022) Symphony Tacoma
- Daniel Bernard Romain (2022) Vermont Symphony
- Grout Youtz Opera (2022) Symphony Tacoma
- Aaron Jay Kernis (2023) Santa Fe Pro Music
- 6 World premieres with Curtis Symphony by Curtis Institute of Music composers

Special Focus: Diversity

World Premieres by Women Composers Include:

Hannah Lash (Symphony Tacoma 2019), Beata Moon, Andrea Tarrodi, Paula Prestini, Marie Samuelsson, Venla Hinnemo, Deborah Anderson.

- Recorded CD of Swedish Composer Marie Samuelsson (March 2019) with Nordic Chamber Orchestra & Malmö Symphony

Programmed Works by Women Composers:

Jennifer Higdon, Augusta Read Thomas, Joan Tower, Victoria Borisova-Ollas, Kati Agocs, Stephane Berg, Patricia Almeida, Sara Caravallho, Elena-Kats Chernin, Anne LeBaron, Paula Prestini, Ruth Crawford Seeger, Karen Tanaka, Dobrinka Tabakova, Grace Williams, Judith Weir, Clara Schumann, Fanny Mendelssohn, Henriette Renie, Louise Farrenc, Lili Boulanger, Nadia Boulanger, Betsy Jolas, Patrice Rushen.

Programmed Works of BIPOC Composers Include:

William Grant Still, Dinuk Witjeratne, Patrice Rushen, Joseph de Boulogne, Samuel Coleridge-Taylor, Florence Price, Bernard Roumain.

Special Focus: Environmental Works

- ❖ [Viet Cuong Re\(new\)al](#) –Percussion Quartet (using 1 SD, 4 wine glasses etc.)
- ❖ David Ludwig Bleeding Pines (March 2022)
- ❖ Hannah Lash – In Hopes of Reaching the Sun (prequel to Beethoven 9)
- ❖ Tan Dun – [Water Passion](#), Water Concerto, Paper Concerto, 4 Multimedia Theatres, Vln Concerto (recent), Martial Arts Trilogy
 - Ioannides worked with Tan Dun and prepared major orchestras and choirs internationally for his performances worldwide

“Water Passion proves Tacoma Symphony’s musical chops and vitality... with this kind of imagination, skill and engagement, this is the kind of event that proves the Tacoma Symphony is an integral part of our city’s culture and communal spirit”.

- Tacoma Tribune 2016



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Large-Scale Multi-Arts & Community Projects:

- [Eternal Light](#) (Student Commission during COVID)
- [Eternal Light](#) Behind the Scenes
- [Prokofiev Romeo & Juliet](#) (Actors for Shakespeare included)
- [Ott Fire Mountain](#) (Glass Museum)
- Nick DiBerardino - upcoming Premier scheduled with the Tribes
- Bloch Epic Rhapsody

Multimedia:

Ioannides produced the [Symphony Tacoma Encore Series](#) available on YouTube:

- 🎬 [Rachmaninoff Piano No.3](#)
- 🎬 [Ott Fire-Mountain](#)
- 🎬 [Reich The Desert Music](#) (with 50 min film)
- 🎬 [Saxophone Fusion Program](#) (chamber w/ Milhaud Création du Monde film)
 - Milhaud Création du Monde film
 - [Sierra, Caribbean Rhapsody](#)
- 🎬 Star Trek, film music & pops concerts (conducted)

Rarer Soloist Works performed: (* denotes world premier performance.)

- 🎵 [Hindson, Violin Concerto](#) (soloist Lara St. John) - Australian*
- 🎵 [Constantini, Bandoneon Concerto](#) (soloist Claudio Constantini) - South America. *tribute to Piazzolla**
- 🎵 [Wijeratne, Tabla Concerto](#) (soloist Sandeep Das) - Indian
- 🎵 [O'Boyle, Portraits of Immortal Love](#) (soloist Evelyn Glennie) - Australian*
- 🎵 [Sierra, Caribbean Rhapsody*](#) (Soloist James Carter) - Puerto Rican
- 🎵 *Danielpour* From the Mountaintop Clarinet Anthony McGill
- 🎵 Lili Boulanger Concerto (prepared with soloist Charlie Albright)
- 🎵 Yaniv Gottfried: E. Guitar Concerto - Israeli
- 🎵 Kenneth Fuchs - Falling Man (baritone) - Commemorating 9/11*
- 🎵 Byron Yasui's Concerto No. 1 for Ukulele, featuring Jake Shimabukuro

Scandinavian Composers:

- Sibelius Symphonies (links to [No. 1](#), [2](#), [5](#))
- Nielsen ([Helios Overture](#))
- Victoria Borisova Ollas*
- Venla Hinnemo*
- Andrea Tarrodi (Recordings available)*
- [Marie Samuelsson](#) (recorded Malmö Symphony & Nordic Chamber Orch)*

Opera & Choral works:

Ioannides began her work as conductor in the field of opera and has led many productions, most recently *Carmen* with Tacoma Opera. She also leads multiple large-scale choral works by Brahms, Beethoven, Mozart, Poulenc, in addition to semi-staged operas & chorus. Full list of opera and choral available on request. [Mozart Requiem](#), [Poulenc Gloria](#), [Wagner Tristan & Isolde's Prelude & Liebestod](#)



Guest Engagements include:

Tonkünstler Orchestra (Austria), Orchestre Nationale de Lyon (France), Royal Philharmonic Orchestra (UK) – World Premier CD, Seattle Symphony (Untitled Series), Rochester Philharmonic Orchestra, Louisville Orchestra, Buffalo Philharmonic Orchestra, Flemish Radio Orchestra (Belgium), Chautauqua Symphony Orchestra, New World Symphony, Toledo Symphony Orchestra, Hawai'i Symphony, Tulsa Symphony Orchestra, Tacoma Opera, Curtis Opera Studio, Chamber Orchestra of Philadelphia, North Carolina Symphony, Santa Rosa Symphony, Arkansas Symphony, Charleston Symphony Orchestra, New West Symphony, Chattanooga Symphony Orchestra, Annapolis Symphony, Cincinnati Chamber Orchestra, Municipal Orchestra of Caracas, New Haven Symphony, Daejeon Philharmonic (Korea), Sweden: Nordic Chamber Orchestra, Västerås Sinfonietta, Malmö Symphony Orchestra, Metamorphosis Festival (Athens, Greece), Naumburg Orchestra, Perth International Festival (Australia), Cyprus State Orchestra, REMIX ensemble (Portugal), Perth International Festival (Australia), Naumburg Orchestra (NYC), Cyprus State Orchestra, Wuttenbergisches Kammerorchester (Germany), Transylvanian State Philharmonic (Cluj), National Symphony Orchestra of Colombia, National Symphony of the Dominican Republic.

Training Young Musicians

Simon Bolivar Youth Orchestra, Yale Philharmonia, South African National Youth Orchestra, Malmö Academy of Music Orchestra, Curtis Institute of Music Mentor Network (Faculty) Summerfest (Faculty) & Curtis Symphony Orchestra, Chicago College of Performing Arts, Brevard Music Festival, Jacobs School of Music, Indiana University & Symphony Orchestra, Oxford University Orchestra, Stony Brook University, Youth Orchestra of Andalucia (Spain), South African National Youth Orchestra, Orchestra Cincinnati Symphony Youth Orchestra (Music Director), British Youth Opera, Cascade Conducting & Composing Masterclass (Artistic Director)

Biography: <https://sarahioannidesmusic.com/biography/>

Resume:

https://sarahioannidesmusic.com/wp-content/uploads/2021/10/loannides_Bio-Resume_October2021_adj.pdf

For more information please contact:

franziska@sarahioannidesmusic.com