



SARAH IOANNIDES

MUSIC DIRECTOR, CONDUCTOR, PRODUCER AND CURATOR

APPOINTMENTS

CASCADE CONDUCTING, WA	<i>Founding Artistic Director</i>	2018 - present
SYMPHONY TACOMA, WA	<i>Music Director</i>	2014 - present
SPARTANBURG PHILHARMONIC, SC	<i>Music Director</i>	2005-2017
EL PASO SYMPHONY ORCHESTRA, TX	<i>Music Director</i>	2005-2011
DESSOFF CHOIRS, New York, NY	<i>Interim Music Director</i>	2004-2005
CINCINNATI SYMPHONY ORCHESTRA	<i>Assistant Conductor</i>	2002-2004
Cover Conductor with performances on subscription/summer/education		
CINCINNATI SYMPHONY YOUTH ORCHESTRA	<i>Music Director</i>	2002-2004
To COMPOSER/CONDUCTOR, TAN DUN	<i>Assistant Conductor</i>	2000-2004

Cover Conductor, Orchestra Preparation, Choir Director & Production Coordinator for multimedia premieres, festivals and performances in Japan, China, Hong Kong, Russia, France, Germany, Sweden, USA and UK.

EDUCATION

JUILLIARD SCHOOL OF MUSIC, NEW YORK	<i>Masters of Music in Orchestral Conducting</i> <i>Assistant Conductor to Otto-Werner Mueller</i>
CURTIS INSTITUTE OF MUSIC, PHILADELPHIA	<i>Diploma in Conducting,</i> <i>Presser Award & Friends of Curtis Fellowship</i>
GUILDHALL SCHOOL OF MUSIC, LONDON	<i>Advanced Certificate in Conducting</i> <i>Nordell Conducting Prize</i>
OXFORD UNIVERSITY	<i>Master of Arts & Bachelor of Arts in Music</i> <i>Instrumental Scholar (Violin)</i>

PRODUCTIONS & MULTIMEDIA:

- Producer of the Symphony Tacoma's digital "Encore Series" creating over twenty synchronized music videos
- Directed, commissioned and edited multiple orchestral multimedia productions, both live and virtual
- Creator of project "Eternal Light", a community commission and arts digital collaboration with the youth of Tacoma
- Curator of the Interludes Series, a series of chamber music online performances
- Director & host for the Saturday Night Casual Conversations, with the orchestra's musicians, soloists, and composers

GUEST CONDUCTING ENGAGEMENTS incl.:

Royal Philharmonic Orchestra (UK), Tonkünstler Orchestra (Austria) Orchestre Nationale de Lyon (France), Cincinnati Symphony Orchestra, Chamber Orchestra of Philadelphia, Rochester Philharmonic Orchestra, Louisville Orchestra, Buffalo Philharmonic Orchestra, Flemish Radio Orchestra (Belgium), Chautauqua Symphony Orchestra, New World Symphony, Toledo Symphony Orchestra, Hawai'i Symphony Orchestra, Tulsa Symphony Orchestra, North Carolina Symphony, Tacoma Symphony, Charleston Symphony Orchestra, New West Symphony, Chattanooga Symphony Orchestra, Annapolis Symphony, Cincinnati Chamber Orchestra, Gothenburg Symphony Orchestra (Sweden), Municipal Orchestra of Caracas, New World Symphony, New Haven Symphony, Daejeon Philharmonic (Korea), Malmö Symphony Orchestra (Sweden), Nordic Chamber Orchestra (Sweden), Väterars Sinfornietta (Sweden), Metamorphosis Festival (Athens, Greece), Swedish Wind Ensemble, Annapolis Symphony, Naumburg Orchestra, Perth International Festival (Australia), Cyprus State Orchestra, REMIX ensemble (Portugal), Perth International Festival (Australia), Naumburg Orchestra (NYC), Freiburg Philharmonic Orchestra, Rheinische Philharmonie, Wuttenbergisches Kammerorchester (Germany), Transylvannian State Philharmonic (Cluj), National Symphony Orchestra of Colombia, National Symphony of the Dominican Republic, the South African National Youth Orchestra and the Simon Bolivar Youth Orchestra (Venezuela).



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RECENT AWARDS WITH SYMPHONY TACOMA:

- 6/9/16 National Endowment of the Arts, Fire-Mountain - *For the commission and premiere of a new symphonic poem for orchestra & choir and accompanying film created in homage to Mount Rainier by Daniel Ott*
- 12/2/19 National Endowment of the Arts, "Composer in Community" - *For a year-long residency by composer David Ludwig, to include the premiere performance of The Bleeding Pines, community outreach, collaboration and coaching composers with Cascade Conducting/Composing workshop culminating in 6 world premiere recordings.*
- 4/29/20 League of American Orchestras Futures Fund grant, "Speaking Our Truth" - *Performances of Fire-Mountain and The Tacoma Method--both of which focused on important regional stories: climate change on Mount Rainier and the traumatic ousting of Tacoma's Chinese citizens in 1885. Funding also supported Eternal Light, a community-wide youth collaboration of art and music that culminated in a virtual event on YouTube.*
- 12/20/21 League of American Orchestras, Catalyst Incubator Project grant - *Selected as 1 of 20 orchestras nationwide to be a part of the Catalyst Incubator (funded by the Mellon Foundation)*
- 1/11/22 National Endowment of the Arts, American Rescue Plan Act grant - *Funding to assist arts organizations during COVID-19, with a focus on retaining artist jobs and providing equity and access to arts programming*

VOCAL/OPERA Performances incl.:

RIAS Kammerchor, SüdWest Rundfunk Vokalensemble, Oregon Bach Festival, London Voices, Opera Company of Philadelphia, Brooklyn Academy of Music, Curtis Opera Theatre. Tacoma Opera.

Commercial Recordings incl.:

Royal Philharmonic Orchestra, 3 world premiere recordings by Hindson, Corigliano & Liszt
Malmö Symphony Orchestra & Nordic Chamber Orchestra, world premieres by Marie Samuelsson

TRAINING YOUNG MUSICIANS: Malmö Academy of Music (2018), Curtis Institute of Music (Regular guest conductor/Summerfest & Mentors Network Faculty (2016- present), Yale Philharmonia (Guest Conductor 2015), Chicago College of Performing Arts, Roosevelt University (Guest Conductor 2014), Brevard Music Festival (2014), Simon Bolivar Youth Orchestra, Jacobs School of Music, Indiana University, Oxford University, Cincinnati Symphony Youth Orchestra (Music Director 2002-2004) Swarthmore College (Music Director & Associate in Performance Faculty), Guildhall School of Music & Drama, London (faculty, teacher, chamber music coach)

CONDUCTING AWARDS & PRIZES:

- LEAGUE OF AMERICAN ORCHESTRAS, Women's Conducting Grant
- JOANN FALLETTA AWARD, Women's Philharmonic/League Of American Orchestras
- LORIN MAAZEL CONDUCTING COMPETITION, Australasian Finalist
- BRUNO WALTER ASSISTANT CONDUCTOR CHAIR, Cincinnati Symphony Orchestra
- FULBRIGHT SCHOLARSHIP & FULBRIGHT TRAVEL AWARDS
- THE LEEDS CONDUCTING COMPETITION, Kenneth Tyghe Memorial Prize/Audience Prize
- PRESSER AWARD, Curtis Institute of Music for study in St. Petersburg
- WINGATE SCHOLARSHIP, United Kingdom to study conducting
- ALICE HORSMANN TRAVELING FELLOWSHIP & JANET WATSON PRIZE, Oxford University

NATIONAL ENDOWMENT OF THE ARTS- ARTWORKS GRANT RECIPIENT 2014 - The Spartanburg Philharmonic
A world premiere & collaboration with Dame Evelyn Glennie. Masterclass with high school and college students, a lecture-demonstration, "Dialogue with a Difference," & workshop with South Carolina School for the Deaf and the Blind.

PANELIST & ADJUDICATOR & COMMITTEE WORK:

KING FM YOUNG ARTIST AWARD, JUDGE / CARNEGIE HALL, LINK UP PROGRAM, PANELIST
WORLD CULTURE SUMMIT ABU DHABI, PARTICIPANT/ COMMUNITY PRIDE & TASK FORCE COMMITTEE for SPARTANBURG – WAY TO WELLVILLE / BREVARD MUSIC CENTER, Competition Adjudicator
NATIONAL ENDOWMENT OF THE ARTS, Review panelist for Music Awards



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BIOGRAPHY:

Described by the New York Times as a conductor with “unquestionable strength and authority” and as a conductor with “magic”, Sarah Ioannides’ dynamic presence on the podium has won praise from audience and critics internationally. Ioannides, now in her 8th Season as Music Director of Symphony Tacoma, has gained recognition as one of the most engaging and respected conductors of her generation.

With guest engagements spanning six continents, Sarah Ioannides has conducted the Tonkünstler Orchestra, Royal Philharmonic Orchestra, Orchestre Nationale de Lyon, Gothenburg Symphony Orchestra, Flemish Radio Orchestra, National Symphony of Colombia, Daejeon Philharmonic, Transylvannian Philharmonic Orchestra, Wuttenbergisches Kammerorchester, South African Youth Orchestra and the Simon Bolivar Youth Orchestra. Ioannides has also led orchestras extensively in the United States including the Buffalo Philharmonic, Charleston Symphony, Hawai’i Symphony, Louisville Orchestra, New Haven Symphony, New West Symphony, North Carolina Symphony, Rochester Philharmonic, Toledo Symphony, and Tulsa Symphony with numerous return engagements. Ioannides has also appeared in special engagements with the Los Angeles Philharmonic, New World Symphony and the London Symphony Orchestra.

Listed one of the top twenty female conductors worldwide by Lebrecht’s “Woman Conductors: The Power List” in 2016, Sarah Ioannides has been named by the Los Angeles Times as “one of six female conductors breaking the glass podium” and noted in the New York Times as part of “a new wave of female conductors in their late 20’s through early 40’s”. Ioannides was awarded the JoAnn Falletta award for the most promising female conductor and under her leadership, both Spartanburg Philharmonic Orchestra and Symphony Tacoma have received ArtWorks grants from the National Endowment for the Arts for creativity in collaborations, community and commissioning projects and is now well recognized for her skills as a musical curator and adventurous programming. Serving on numerous advisory boards, as a competition adjudicator, public speaker, and educator, she has served as panelist for the National Endowment of the Arts for the US Government. In 2015, 2016, and 2017 she received three proclamations for Sarah Ioannides’ Day from both the County and the City of Spartanburg and the city of Tacoma.

A zealous supporter of living composers, Ioannides has conducted over 50 World, North American and European premiers. A regular collaborator with composer/conductor Tan Dun, and formerly Assistant Conductor & Production Coordinator between 1999-2003, as such, she conducted the Gothenburg Symphony Orchestra, the BBC Concert Orchestra, the Flemish Radio Orchestra, BBC Symphony Orchestra, London Sinfonietta and the Oregon Bach Festival. The first conductor selected by Tan Dun to conduct his *Water Passion After St. Matthew* at the Perth International Arts Festival and the *Metamorphosis Festival* in Athens in 2016, Ioannides has led many operas and conducted at festivals worldwide, including the European premiere of Stephen Paulus’ *The Woodlanders* in Oxford, British Youth Opera, Curtis Opera Theatre, and Spoleto Festival. Formerly the Assistant Conductor of the Cincinnati Symphony Orchestra, Ioannides was guest Music Director of the Dessooff Choirs, and Music Director of Oxford University’s Philharmonia and Opera.

Ioannides has directed and commissioned films for live orchestral multimedia performances including new films for Holst’s *The Planets*, and Steve Reich’s *The Desert Music*. She has produced new multimedia art films to accompany both Sierra *Caribbean Rhapsody* & Milhaud’s *Creation du Monde*, directed by Brad McCombs, using artworks selected from the Cincinnati Art Museum, international collections and Ioannides’ personal paintings, which was shown in performance at Cincinnati’s Summermusik Festival. In a collaboration with the National Parks Association, Tacoma’s Museum of Glass and Hilltop Artists, project “Fire-Mountain” gave birth to a double premiere (under her direction) with music by Daniel Ott and film by Derek Klein.

As a performer at an early she was violinist in the National Youth Orchestra of Great Britain and horn player in the Surrey County Youth Orchestra from the age of 11, she began conducting as a teenager. She has earned Masters degrees from Oxford University and Juilliard School of Music. A recipient of numerous prestigious awards and prizes as instrumentalist and conductor, following her studies at the Guildhall School of Music, she came to the United States as a Fulbright Scholar attending the Curtis Institute of Music becoming the assistant and protégé of the late Otto-Werner Mueller, also training in St. Petersburg under the Presser Award. Ioannides is married to trombonist Scott Hartman and is mother to three children, including twins, Elsa and Karl, and Audrey.