



SARAH IOANNIDES

Sarah Ioannides has a special affinity with Brahms, Tchaikovsky, Prokofiev, Sibelius, Debussy, Ravel & Poulenc, Dvorak & Smetana, Schumann & Beethoven, Bartok & Stravinsky & American composers; Copland, Barber, Gershwin & Bernstein.

500+ Standard Works, 60+ World Premieres

Profile Video: <https://youtu.be/2CSS8gKQvMc>

Recent performances on YouTube;

- [Dvorak; Symphony No. 9 "New World"](#)
- [Rimsky Korsakov; Scheherezade](#)
- [Prokofiev; Romeo & Juliet](#) (theater & film production)
- [Rachmaninoff; Piano Concerto No.3](#) (with video)
- [Beethoven; Symphony No. 9](#) I, II, III
- [Constantini; Bandoneon Concerto](#)
- [Bernstein; West Side Story](#)
- [Sibelius Symphonies](#) (links to Symph. 1 & 2)

New Works;

Ioannides forges regular partnership with composers with commissions and world premieres/ US premieres by composers as diverse as:

- Luis Tinoco (Portuguese)
- Victoria Borisova-Ollas (Russian)
- Daniel Ott (USA)
- Marie Samuelsson (Swedish)
- David Serkin Ludwig (USA)
- Sean O'Boyle (Australian)
- Richard Danielpour (USA)

See Full List of 60+ World/US, SA & European Premieres

Recent World Premieres;

- Constantini (2020) Bandoneon Concerto
- Elise Winkler (2021) Bleeding Pines
- Eternal Light 2.0 (2022) Community Youth Commission
- David Ludwig (2022) Bleeding Pines
- Daniel Bernard Romain (2022): Riots & Prayers
- Grout Youtz: (2023) Tacoma Method (Opera)
- Aaron Jay Kernis (2023) Santa Fe Pro Music
- 6 World premieres with Curtis Symphony at Curtis Institute of Music (2022)



Special Focus: Diversity

World Premiers by Women Composers Include:

Hannah Lash, Beata Moon, Andrea Tarrodi, Paula Prestini, Marie Samuelsson, Venla Hinnemo, Deborah Anderson.

- Recorded CD of Swedish Composer Marie Sameulsson (March 2019) with Nordic Chamber Orchestra & Malmö Symphony.

Programmed Works by Women Composers:

Jennifer Higdon, Augusta Read Thomas, Joan Tower, Victoria Borisova-Ollas, Kati Agocs, Stephane Berg, Patricia Almeida, Sara Caravallho, Elena-Kats Chernin, Anne LeBaron, Paula Prestini, Ruth Crawford Seeger, Karen Tanaka, Dobrinka Tabakova, Grace Williams, Judith Weir, Clara Schumann, Fanny Mendelssohn, Henriette Renie, Louise Farrenc, Lili Boulanger, Nadia Boulanger, Betsy Jolas, Patrice Rushen, Vivian Fung.

Programmed Works of BIPOC Composers Include:

William Grant Still, Dinuk Witjeratne, Patrice Rushen, Joseph de Boulogne, Samuel Coleridge-Taylor, Florence Price, Bernard Roumain.

Special Focus: Environmental Works

- [Viet Cuong Re\(new\)al](#) –Percussion Quartet (using 1 SD, 4 wine glasses etc.)
- [David Ludwig Bleeding Pines](#) (March 2022)
- Hannah Lash – In Hopes of Reaching the Sun (prequel to Beethoven 9)
- Tan Dun – [Water Passion](#), Water Concerto, Paper Concerto, 4 Multimedia Theatres, Vln Concerto (recent), Martial Arts Trilogy
 - Ioannides worked with Tan Dun and prepared major orchestras and choirs internationally for his performances worldwide

“Water Passion proves Tacoma Symphony’s musical chops and vitality... with this kind of imagination, skill and engagement, this is the kind of event that proves the Tacoma Symphony is an integral part of our city’s culture and communal spirit”.

- Tacoma Tribune 2016

Large-Scale Multi-Arts & Community Projects:

- [Eternal Light 1.0](#) (Student Commission during COVID)
- [Eternal Light 1.0](#) Behind the Scenes
- [Prokofiev Romeo & Juliet](#) (Actors for Shakespeare included)
- [Ott Fire-Mountain](#) (Glass Museum)
- Nick DiBerardino - upcoming Premier scheduled with the Tribes
- Bloch Epic Rhapsody
- Eternal Light 2.0 (June 2022)



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Featured in *Symphony Magazine* -

- [Ott Fire-Mountain](#) – Spotlight in *Symphony Magazine* - 20 mins
 - work for choir, orchestra, multimedia optional

“Mountain and Sea” was not just a concert by Symphony Tacoma — it was a culmination of creativity, education, outreach and advocacy that touched our community and brought people together in a powerful shared experience.” - Tacoma Tribune 2017

Multimedia:

Sarah produced the [Symphony Tacoma Encore Series](#) available on YouTube:

- [Rachmaninoff Piano No.3](#)
- [Ott Fire-Mountain](#)
- [Reich The Desert Music](#) (with 50 min film)
- [Saxophone Fusion Program](#) (chamber w/ Milhaud Création du Monde film)
 - Milhaud Création du Monde film
 - [Sierra, Caribbean Rhapsody](#)
- Holst The Planets with NASA footage
- Star Trek, film music & pops concerts (conducted)

Rarer Soloist Works performed: (* denotes world premier performance.)

- [Hindson, Violin Concerto](#) (soloist Lara St. John) - Australian*
- [Constantini, Bandoneon Concerto](#) (soloist Claudio Constantini) - South America. tribute to Piazzolla*
- [Wijeratne, Tabla Concerto](#) (soloist Sandeep Das) - Indian
- [O’Boyle, Portraits of Immortal Love](#) (soloist Evelyn Glennie) - Australian*
- [Sierra, Caribbean Rhapsody](#)* (Soloist James Carter) - Puerto Rican
- Danielpour From the Mountaintop Clarinet Anthony McGill
- Lili Boulanger Concerto (prepared with soloist Charlie Albright)
- Yaniv Gottfried: E. Guitar Concerto - Israeli
- Kenneth Fuchs - Falling Man (baritone) - Commemorating 9/11*
- Byron Yasui’s Concerto No. 1 for Ukulele, featuring Jake Shimabukuro

Scandinavian Composers:

- Sibelius Symphonies (links to [No. 1, 2, 5](#))
- Nielsen ([Helios Overture](#))
- Victoria Borisova Ollas*
- Venla Hinnemo*
- Andrea Tarrodi (Recordings available)*
- [Marie Samuelsson](#) (recorded Malmö Symphony & Nordic Chamber Orch)*

Details of Sarah’s projects are also available on the repertoire page of
www.sarahioannidesmusic.com

[Past programs](#) & [Complete Repertoire](#)



SARAH IOANNIDES

Opera & Choral works:

Ioannides began her work as conductor in the field of opera and has led multiple productions, most recently Carmen with Tacoma Opera. She also leads regularly large-scale choral works by Brahms, Beethoven, Mozart, Poulenc, in addition to semi-staged operas & chorus. Full list of opera and choral available on request.

[Mozart Requiem, Poulenc Gloria, Wagner Tristan & Isolde's Prelude & Liebestod](#)

Guest Engagements include:

Tonkünstler Orchestra (Austria), Orchestre Nationale de Lyon (France), Royal Philharmonic Orchestra (UK) – World Premier CD, Seattle Symphony (Untitled Series), Rochester Philharmonic Orchestra, Louisville Orchestra, Buffalo Philharmonic Orchestra, Flemish Radio Orchestra (Belgium), Chautauqua Symphony Orchestra, New World Symphony, Toledo Symphony Orchestra, Hawai'i Symphony, Tulsa Symphony Orchestra, Tacoma Opera, Curtis Opera Studio, Chamber Orchestra of Philadelphia, North Carolina Symphony, Santa Rosa Symphony, Arkansas Symphony, Charleston Symphony Orchestra, New West Symphony, Chattanooga Symphony Orchestra, Annapolis Symphony, Cincinnati Chamber Orchestra, Municipal Orchestra of Caracas, New Haven Symphony, Daejeon Philharmonic (Korea), Sweden: Nordic Chamber Orchestra, Västerås Sinfonietta, Malmö Symphony Orchestra, Metamorphosis Festival (Athens, Greece), Naumburg Orchestra, Perth International Festival (Australia), Cyprus State Orchestra, REMIX ensemble (Portugal), Perth International Festival (Australia), Naumburg Orchestra (NYC), Cyprus State Orchestra, Wuttenbergisches Kammerorchester (Germany), Transylvanian State Philharmonic (Cluj), National Symphony Orchestra of Colombia, National Symphony of the Dominican Republic.

Training Young Musicians

Simon Bolivar Youth Orchestra, Yale Philharmonia, South African National Youth Orchestra, Malmö Academy of Music Orchestra, Curtis Institute of Music Mentor Network (Faculty) Summerfest (Faculty) & Curtis Symphony Orchestra, Chicago College of Performing Arts, Brevard Music Festival, Jacobs School of Music, Indiana University & Symphony Orchestra, Oxford University Orchestra, Stony Brook University, Youth Orchestra of Andalucia (Spain), South African National Youth Orchestra, Orchestra Cincinnati Symphony Youth Orchestra (Music Director), British Youth Opera, Cascade Conducting & Composing Masterclass (Artistic Director)

Biography: <https://sarahioannidesmusic.com/biography/>

Resume: <https://sarahioannidesmusic.com/wp-content/uploads/2022/03/loannides-Resume-March-2022-1.pdf>

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