



SARAH IOANNIDES

MUSIC DIRECTOR, CONDUCTOR, PRODUCER AND CURATOR

APPOINTMENTS

CURTIS INSTITUTE OF MUSIC	<i>Summerfest / Conducting Faculty</i>	2016 - 2022
CASCADE CONDUCTING, WA	<i>Founding Artistic Director</i>	2018 - present
SYMPHONY TACOMA, WA	<i>Music Director</i>	2014 - present
SPARTANBURG PHILHARMONIC, SC	<i>Music Director</i>	2005-2017
EL PASO SYMPHONY ORCHESTRA, TX	<i>Music Director</i>	2005-2011
DESSOFF CHOIRS, New York, NY	<i>Interim Music Director</i>	2004-2005
CINCINNATI SYMPHONY ORCHESTRA	<i>Assistant Conductor</i>	2002-2004
Cover Conductor for subscription/summer/education concerts		
CINCINNATI SYMPHONY YOUTH ORCHESTRA	<i>Music Director</i>	2002-2004
For COMPOSER/CONDUCTOR, TAN DUN	<i>Assistant Conductor</i>	2000-2004

Cover Conductor, Orchestra Preparation, Choir Director & Production Coordinator for multimedia premieres, festivals and performances in Japan, China, Hong Kong, Russia, France, Germany, Sweden, USA and UK.

EDUCATION

THE JUILLIARD SCHOOL, NEW YORK	<i>Masters of Music in Orchestral Conducting</i> <i>Assistant Conductor to Otto-Werner Mueller</i>
CURTIS INSTITUTE OF MUSIC, PHILADELPHIA	<i>Diploma in Conducting,</i> <i>Presser Award & Friends of Curtis Fellowship</i>
GUILDHALL SCHOOL OF MUSIC, LONDON	<i>Advanced Certificate in Conducting</i> <i>Nordell Conducting Prize</i>
OXFORD UNIVERSITY	<i>Master of Arts & Bachelor of Arts in Music</i> <i>Instrumental Scholar (Violin)</i>

GUEST CONDUCTING Includes:

EU: Royal Philharmonic Orchestra, Tonkünstler Orchestra, Orchestre Nationale de Lyon, Concertgebouw Orchestra, Flemish Radio Orchestra, Gothenburg Symphony Orchestra (preparation), Malmö Symphony Orchestra, Nordic Chamber Orchestra, Vasterøs Sinfonietta, Metamorphosis Festival (Athens), Swedish Wind Ensemble, REMIX ensemble (Portugal), Wuttenbergisches Kammerorchester, Translyvannian State Philharmonic and Cyprus State Orchestra.

USA: Cincinnati Symphony Orchestra, Chamber Orchestra of Philadelphia, Rochester Philharmonic Orchestra, Louisville Orchestra, Buffalo Philharmonic Orchestra, Chautauqua Symphony Orchestra, Toledo Symphony Orchestra, Hawai'i Symphony Orchestra, Tulsa Symphony Orchestra, North Carolina Symphony, Charleston Symphony Orchestra, New West Symphony, Chattanooga Symphony Orchestra, Annapolis Symphony, Cincinnati Chamber Orchestra, Municipal Orchestra of Caracas, New Haven Symphony, & Naumburg Orchestra.

South America / Asia / Australia:

Daejeon Philharmonic (Korea), Jeju International Festival & Choirs, Perth International Festival (Australia), National Symphony Orchestra of Colombia, National Symphony of the Dominican Republic, Municipal Symphony of Caracas.

PRODUCTIONS & MULTIMEDIA:

- Producer of the Symphony Tacoma's digital "Encore Series" creating over twenty synchronized music videos
- Directed, commissioned and created numerous orchestral multimedia productions, both live and virtual performance
- Creator of project "Eternal Light", a community commission and arts digital collaboration with the youth of Tacoma
- Curator of the Interludes Series, a series of chamber music online performances
- Director & host for the Saturday Night Casual Conversations, with the orchestra's musicians, soloists, and composers



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RECENT AWARDS WITH SYMPHONY TACOMA:

- 12/20/21 *League of American Orchestras, Catalyst Incubator Project grant* - Selected as 1 of 20 orchestras nationwide to be a part of the Catalyst Incubator (funded by the Mellon Foundation)
- 4/29/20 *League of American Orchestras Futures Fund, Performances of Fire-Mountain and The Tacoma Method-focus on important regional stories: climate change on Mount Rainier and the traumatic ousting of Tacoma's Chinese citizens in 1885. Funding also supported Eternal Light 1.0, a community-wide youth arts & music collaboration & virtual world premiere produced by Sarah Ioannides.*
- 12/2/19 *National Endowment of the Arts, "Composer in Community"* - For a year-long residency by composer David Ludwig, to include the premiere performance of *The Bleeding Pines*, community outreach, collaboration and coaching composers with Cascade Conducting/Composing workshop culminating in 6 world premiere recordings.
- 6/9/16 *National Endowment of the Arts, Fire-Mountain* - For the commission and premiere of a new symphonic poem for orchestra & choir and accompanying film created in homage to Mount Rainier by Daniel Ott in collaboration with Mount Rainier National Parks Association, Tacoma Glass Museum & Hilltop Glass Artists Youth Program.
- 12/8/14 *National Endowment of the Arts, to Spartanburg Philharmonic* - A world premiere & collaboration with Dame Evelyn Glennie. Masterclass with high school and college students, a lecture-demonstration, "Dialogue with a Difference," & workshop with South Carolina School for the Deaf and the Blind.

CONDUCTING REPERTOIRE Performances include:

500+ Standard Repertoire Works (Orchestral & Opera) & 50+ World Premieres - [View Repertoire](#)

VOCAL/OPERA Performances include:

RIAS Kammerchor, SüdWest Rundfunk Vokalensemble, Oregon Bach Festival, London Voices, Opera Company of Philadelphia, Brooklyn Academy of Music, Curtis Opera Theatre. Tacoma Opera, Symphony Tacoma Voices.

Commercial Recordings include:

Royal Philharmonic Orchestra, 3 world premiere recordings by Hindson, Corigliano & Liszt
Malmö Symphony Orchestra & Nordic Chamber Orchestra, world premieres by Marie Sammuellsson

TRAINING YOUNG MUSICIANS: Curtis Institute of Music (Return Engagements 2023, 2022, 2021 + Summermusik Faculty), Jacobs School of Music (Guest Conductor 2022, 2021) Yale Philharmonia (2015), New World Symphony, Simon Bolivar Youth Orchestra, South African National Youth Orchestra, Youth Orchestra of Andalusia (2021), Malmö Academy of Music Orchestra, Brevard Music Festival Orchestra, Oxford University (Guest Conductor) Chicago College of Performing Arts (Chicago), Cincinnati Symphony Youth Orchestra (Music Director), Swarthmore College (Music Director & Faculty), Guildhall School of Music & Drama, Junior Department (faculty)

CONDUCTING AWARDS & PRIZES:

- LEAGUE OF AMERICAN ORCHESTRAS, Women Conducting Grant
- JOANN FALLETTA AWARD, Women's Philharmonic/ LOA
- LORIN MAAZEL CONDUCTING COMPETITION, Finalist
- BRUNO WALTER ASSISTANT CONDUCTOR CHAIR, with Cincinnati Symphony Orchestra
- FULBRIGHT SCHOLARSHIP & TRAVEL AWARD
- LEEDS CONDUCTING COMPETITION, Audience Prize
- PRESSER AWARD, Curtis Institute of Music
- WINGATE SCHOLARSHIP, United Kingdom
- INSTRUMENTAL SCHOLARSHIP, Somerville College, Oxford
- JANET WATSON PRIZE, Oxford University

PANELIST, ADJUDICATOR & SPEAKER :

- DALLAS SYMPHONY, Women in Music Symposium (2022)
- YOUNG ARTIST COMPETITION, judge (2022)
- KING FM YOUNG ARTIST AWARD, Judge
- CARNEGIE HALL, LINK UP PROGRAM, Panelist
- WORLD CULTURE SUMMIT ABU DHABI, Delegate
- NATIONAL ENDOWMENT OF THE ARTS, Music Panelist
- COMMUNITY PRIDE & TASK FORCE, Way to Wellville
- BREVARD MUSIC CENTER, Competition Adjudicator
- Podcast guest for multiple recent podcasts / interviews

WEBSITE:

www.sarahioannidesmusic.com



SARAH IOANNIDES

BIOGRAPHY:

Described by the New York Times as a conductor with “unquestionable strength and authority” and as a conductor with “magic”, Sarah Ioannides’ dynamic presence on the podium has won praise from audience and critics internationally. Now in her 9th Season as Music Director of Symphony Tacoma, is in demand worldwide as one of the most exciting and women conductors alive. In the 22-23 Season, she will debut with orchestras across the US and abroad including Sarasota, Quebec, Vermont, Santa Fe, Hamilton, South Korea.

With guest engagements spanning six continents, Sarah Ioannides has conducted the Tonkünstler Orchestra, Royal Philharmonic Orchestra, Orchestre Nationale de Lyon, Gothenburg Symphony Orchestra, Flemish Radio Orchestra, National Symphony of Colombia, Daejeon Philharmonic, Transylvannian Philharmonic Orchestra, Wuttenbergisches Kammerorchester, Bilbao Symphony, South African Youth Orchestra and the Simon Bolivar Youth Orchestra. Ioannides has led orchestras extensively in the United States including the Buffalo Philharmonic, Charleston Symphony, Hawai’i Symphony, Louisville Orchestra, New Haven Symphony, New West Symphony, North Carolina Symphony, Rochester Philharmonic, Toledo Symphony, and Tulsa Symphony with numerous return engagements. Ioannides has also appeared in special engagements with the Los Angeles Philharmonic, New World Symphony and the London Symphony Orchestra.

Listed one of the top twenty female conductors worldwide by Lebrecht’s “Woman Conductors: The Power List”, Ioannides was named by the Los Angeles Times as “one of six female conductors breaking the glass podium” and noted in the New York Times as part of “a new wave of female conductors in their late 20’s through early 40’s”. Ioannides was awarded the JoAnn Falletta award for the most promising female conductor and under her leadership, both Spartanburg Philharmonic Orchestra and Symphony Tacoma have received ArtWorks grants from the National Endowment for the Arts for creativity in collaborations, community and commissioning projects and is now well recognized for her skills as a musical curator and adventurous programming. Serving on numerous advisory boards, as a competition adjudicator, public speaker, and educator, she has served as panelist for the National Endowment of the Arts for the US Government. A multi-award winning conductor she has received three proclamations for “Sarah Ioannides’ Day” from both the County and the City of Spartanburg and the city of Tacoma.

A zealous supporter of living composers, Ioannides has conducted over 60 World, North American and European premiers. A former collaborator with composer/conductor Tan Dun, and formerly Assistant Conductor & Production Coordinator, she conducted the Gothenburg Symphony Orchestra, Concertgebouw, the BBC Concert Orchestra, the Flemish Radio Orchestra, BBC Symphony Orchestra, London Sinfonietta and the Oregon Bach Festival. The first conductor selected by Tan Dun to conduct his Water Passion After St. Matthew at the Perth International Arts Festival and the Metamorphosis Festival in Athens in 2016, Ioannides has led many operas and conducted at festivals worldwide, including the European premiere of Stephen Paulus’ The Woodlanders in Oxford, British Youth Opera, Curtis Opera Theatre, and Spoleto Festival. Formerly the Assistant Conductor of the Cincinnati Symphony Orchestra, Ioannides was guest Music Director of the Dessoif Choirs, and Music Director of Oxford University’s Philharmonia and Opera.

Ioannides has directed, produced and commissioned films for numerous live and digital orchestral multimedia performances. These include new films for Holst’s The Planets, Steve Reich’s The Desert Music, Sierra’s Caribbean Rhapsody, Milhaud’s Creation du Monde, Rachmaninoff Piano Concerto No.3. A multi-arts collaborator she has partnered with the Cincinnati Art Museum, National Parks Association, Tacoma’s Museum of Glass and Hilltop Glass Artists, numerous painters & Ioannides’ personal artworks, theater & dance companies. In a collaboration with the National Parks Association, Tacoma’s Museum of Glass and Hilltop Artists, project “Fire-Mountain” gave birth to a double premiere (under her direction) with music by Daniel Ott and film by Derek Klein.

A performer at an early age, she was first violinist with the National Youth Orchestra of Great Britain, a horn player in the Surrey County Youth Orchestra, and a pianist, before training as conductor. With Masters degrees from Oxford University and Juilliard School of Music she is the recipient of numerous prestigious awards and prizes. After studying conducting at the Guildhall School of Music, she came to the United States as a Fulbright Scholar to train at the Curtis Institute of Music becoming the assistant and protégé of the late Otto-Werner Mueller. Ioannides is married to world-renowned trombonist Scott Hartman and is mother to three children, including twins, Elsa and Karl, and Audrey. Since conquering Lyme disease she became an avid long-distance runner, qualifying in 2022 for the Boston Marathon and first place overall woman in the 30k The Defiance in 2021.



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22-23 SEASON - EVENT SCHEDULE:

08/15/22

JIWEF Union Wind Orchestra & Chorus
Jeju Beach Concert Hall, Celebration Concert
Jeju Island, S Korea

09/17/22 Vermont Symphony

Gershwin: Cuban Overture
Daniel Bernard Roumain: Riots and Prayers
(world premiere)
Prokofiev: Symphony No. 5

10/9/22 Indiana Concert Orchestra

Jacobs School of Music
David Ludwig Fanfare for SAM
Price: Ethiopia's Shadow in America
Prokofiev: Symphony No. 5

10/15/22 Symphony Tacoma

Blake Pouliot, violin
Tanaka: Rose Absolute
Korngold: Violin Concerto
Rachmaninoff: Symphonic Dances

11/8/22 with Dallas Symphony

Women in Music Symposium Panelist

11/11 & 12/22 Roanoke Symphony

Vaughan Williams: Oboe Concerto
Bach: Brandenburg Concerto No.3
Montgomery: Strum
Walker: Lyric for Strings

11/19/22 Symphony Tacoma

Farrenc: Overture No.1
Montgomery: Caught by the Wind
Berlioz: Love Scene from Romeo & Juliet
Dvorak: Cello Concerto *Zuill Bailey, cello*

12/04/22 (2.30pm) Symphony Tacoma

Holiday Favorites
Tacoma Youth Chorus & Symphony Tacoma Voices

12/22/22 Sarasota Orchestra

Farrenc: Overture No.1
Liszt: Shepherd's Song at the Manger
Bizet: Symphony in C

01/27 & 28/23 Santa Fe Pro Musica

de Falla; El amor brujo "Danza ritual del Fuego"
Kernis: Earth (World Premiere)
Bologne: Symphony No. 2 in D Major
Mozart: Symphony No. 35 "Haffner"

02/25/23 Symphony Tacoma

Britten: Four Sea Interludes
(with multimedia produced by Ioannides)
Tacoma Method: Suite from the Opera
(World Premiere)
Brahms Symphony No.4

3/19/23

Orchestre Symphonique de Quebec
Farrenc: Overture No.1
Gershwin: Concerto in F
Saint Saens: Organ Symphony No.3

3/25/23

Curtis Institute of Music
Curtis Symphony Orchestra
Music by Aaron J. Kernis

4/15/23 Hamilton Philharmonic

Alexandra Smither, soprano
Beethoven: Egmont Overture
Schubert: Ave Maria
Zosha di Castri: Dear Life
Schubert: Symphony no. 9

04/22/23 Symphony Tacoma

Arx Duo, percussion
Bartok: Roumanian Dances
Nick di Berardino: Double Percussion Concerto
(World Premiere)
Beethoven: Symphony No.7

05/13/23 Symphony Tacoma

Claudio Constantini, bandoneon & piano
Constantini: Concerto for Bandoneon & Orchestra
Gershwin: Rhapsody in Blue
Price: Ethiopia's Shadow in America
Gershwin: American in Paris

06/22-07/01/2 - Artistic Director

Cascade Conducting Masterclass

06/14 & 15/2

Lake Chelan Bach Fest
Programs TBA

July 29- Aug 5

National Youth Brass Band of Great Britain
Summer Course
Program TBA