



SARAH IOANNIDES

MUSIC DIRECTOR, CONDUCTOR, PRODUCER, MENTOR AND CURATOR

APPOINTMENTS

NYO-USA, Carnegie Hall	<i>Resident Conductor</i>	2023
THE CURTIS INSTITUTE OF MUSIC	<i>Summerfest Faculty/ Guest Conductor</i>	2016 - 2022
CASCADE CONDUCTING, WA	<i>Founding Artistic Director</i>	2018 - present
SYMPHONY TACOMA, WA	<i>Music Director</i>	2014 - present
SPARTANBURG PHILHARMONIC, SC	<i>Music Director</i>	2005-2017
EL PASO SYMPHONY ORCHESTRA, TX	<i>Music Director</i>	2005-2011
DESSOFF CHOIRS, New York, NY	<i>Interim Music Director</i>	2004-2005
CINCINNATI SYMPHONY ORCHESTRA	<i>Assistant Conductor</i>	2002-2004
CINCINNATI SYMPHONY YOUTH ORCHESTRA	<i>Music Director</i>	2002-2004
For COMPOSER/CONDUCTOR, TAN DUN	<i>Assistant Conductor</i>	2000-2004

Includes Cover Conductor, Performances, Orchestra Preparation, Choir Director & Production Coordinator for multimedia performances in Japan, China, Hong Kong, Russia, France, Germany, Sweden, USA and UK.

EDUCATION

THE JUILLIARD SCHOOL, NEW YORK	<i>Masters of Music in Orchestral Conducting</i> <i>Assistant Conductor to Otto-Werner Mueller</i>
CURTIS INSTITUTE OF MUSIC, PHILADELPHIA	<i>Diploma in Conducting,</i> <i>Presser Award & Friends of Curtis Fellowship</i>
GUILDHALL SCHOOL OF MUSIC, LONDON	<i>Advanced Certificate in Conducting</i> <i>Nordell Conducting Prize</i>
OXFORD UNIVERSITY	<i>Master of Arts & Bachelor of Arts in Music</i> <i>Instrumental Scholar (Violin)</i>

GUEST CONDUCTING INCLUDES:

EU: Royal Philharmonic Orchestra, Tonkünstler Orchestra, Orchestre Nationale de Lyon, Concertgebouw Orchestra, Flemish Radio Orchestra, Konzerthaus Orchestra (upcoming) Gothenburg Symphony Orchestra (preparation), Malmö Symphony Orchestra, Nordic Chamber Orchestra, Vasterås Sinfonietta, Metamorphosis Festival (Athens), Swedish Wind Ensemble, REMIX ensemble (Portugal), Wuttenbergisches Kammerorchester, Transylvannian State Philharmonic and Cyprus State Orchestra.

USA & Canada: Cincinnati Symphony Orchestra, Seattle Symphony, Rochester Philharmonic Orchestra, Louisville Orchestra, Quebec City Symphony, Hamilton Philharmonic, Buffalo Philharmonic Orchestra, Florida Orchestra, San Antonio Symphony (upcoming), Chautauqua Symphony Orchestra, Toledo Symphony Orchestra, Hawai'i Symphony Orchestra, Sarasota Orchestra, Tulsa Symphony Orchestra, North Carolina Symphony, Charleston Symphony Orchestra, New West Symphony, Chattanooga Symphony Orchestra, Annapolis Symphony, Cincinnati Chamber Orchestra, Santa Fe Pro Musica, Chamber Orchestra of Philadelphia, New Haven Symphony & the Vermont Symphony.

South America / Asia / Australia: Daejeon Philharmonic, Jeju International Festival & Choirs, Perth International Festival (Australia), National Symphony Orchestra of Colombia, National Symphony of the Dominican Republic, Municipal Symphony of Caracas.

PRODUCTIONS & MULTIMEDIA includes:

- Producer of the Symphony Tacoma's digital "Encore Series" creating over twenty synchronized music videos
- Directed, commissioned and created numerous orchestral multimedia productions, both live and virtual performance
- Creator of project "Eternal Light", a community commission and arts digital collaboration with the youth of Tacoma
- Director & host for the Saturday Night Casual Conversations, with the orchestra's musicians, soloists, and composers



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CONDUCTING REPERTOIRE Performances include:

500+ Standard Repertoire Works (Orchestral & Opera) & 60+ World Premieres - [Sample Repertoire](#)

VOCAL/OPERA Performances include:

RIAS Kammerchor, SüdWest Rundfunk Vokalensemble, Oregon Bach Festival, London Voices, Opera Company of Philadelphia, Brooklyn Academy of Music, Curtis Opera Theatre. Tacoma Opera, Symphony Tacoma Voices.

Commercial Recordings include:

Royal Philharmonic Orchestra, 3 world premiere recordings by Hindson, Corigliano & Liszt
Malmö Symphony Orchestra & Nordic Chamber Orchestra, world premieres by Marie Sammuellsson

TRAINING YOUNG MUSICIANS: NYO-USA Resident Conductor (2023), Curtis Institute of Music (Return Engagements 2023, 2022, 2021 + Summermusik Faculty), NYBBGB (2023), Jacobs School of Music (2022, 2021), Yale Philharmonia, New World Symphony, Simon Bolivar Youth Orchestra, South African National Youth Orchestra, Youth Orchestra of Andalucia (2021), Malmö Academy of Music Orchestra, Brevard Music Festival Orchestra, Oxford University (Guest Conductor) Chicago College of Performing Arts (Chicago), Cincinnati Symphony Youth Orchestra (Music Director), Swarthmore College (Music Director & Faculty), Guildhall School of Music & Drama, Junior Department (faculty)

TRAINING YOUNG CONDUCTORS:

Cascade Conducting, Artistic Director, USA
Young Artist Program Curtis Institute of Music, USA
Women in Musical Leadership, Canada
Perth Symphony Women on the Podium, Australia

CONDUCTING AWARDS & PRIZES:

- LEAGUE OF AMERICAN ORCHESTRAS Women Conducting Grant
- JOANN FALLETTA AWARD Women's Philharmonic/ LOA
- LORIN MAAZEL CONDUCTING COMPETITION, Finalist
- BRUNO WALTER ASSISTANT CONDUCTOR CHAIR, with Cincinnati Symphony Orchestra
- FULBRIGHT SCHOLARSHIP & TRAVEL AWARD
- LEEDS CONDUCTING COMPETITION, Audience Prize
- PRESSER AWARD Curtis Institute of Music
- WINGATE SCHOLARSHIP United Kingdom
- INSTRUMENTAL SCHOLARSHIP Somerville College, Oxford
- JANET WATSON PRIZE Oxford University

PANELIST, ADJUDICATOR & SPEAKER :

- LOA Conference, Artistic Programming Speaker (2023)
- DALLAS SYMPHONY, Women in Music Symposium (2022)
- YOUNG ARTIST COMPETITION, judge (2022)
- KING FM YOUNG ARTIST AWARD, Judge
- CARNEGIE HALL, LINK UP PROGRAM, Panelist
- WORLD CULTURE SUMMIT ABU DHABI, Delegate
- NATIONAL ENDOWMENT OF THE ARTS, Music Panelist
- COMMUNITY PRIDE & TASK FORCE, Way to Wellville
- BREVARD MUSIC CENTER, Competition Adjudicator
- Podcast guest for multiple recent podcasts / interviews

AWARDS WITH SYMPHONY TACOMA:

- League of American Orchestras, Catalyst Incubator Project grant - Selected as 1 of 20 orchestras nationwide to be a part of the Catalyst Incubator (funded by the Mellon Foundation)
- League of American Orchestras Futures Fund, Performances of Fire-Mountain and The Tacoma Method-focus on important regional stories: climate change on Mount Rainier and the traumatic ousting of Tacoma's Chinese citizens in 1885. Funding also supported Eternal Light 1.0, Ioannides produced a virtual community-wide youth arts & music premiere
- National Endowment for the Arts, "Composer in Community" - For a year-long residency by composer David Ludwig, to include the premiere performance of The Bleeding Pines, community outreach, collaboration and coaching composers with Cascade Conducting/Composing workshop culminating in 6 world premiere recordings.
- National Endowment for the Arts, Fire-Mountain - For the commission and premiere of a new symphonic poem for orchestra & choir and accompanying film created in homage to Mount Rainier by Daniel Ott in collaboration with Mount Rainier National Parks Association, Tacoma Glass Museum & Hilltop Glass Artists Youth Program.
- National Endowment for the Arts, to Spartanburg Philharmonic - A world premiere & collaboration with Dame Evelyn Glennie. Masterclass with high school and college students, a lecture-demonstration, "Dialogue with a Difference," & workshop with South Carolina School for the Deaf and the Blind.

WEBSITE:

www.sarahioannidesmusic.com



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BIOGRAPHY



Sarah Ioannides maintains an extensive and international reputation as a guest conductor, speaker and adjudicator. Described by the New York Times as a conductor with “unquestionable strength and authority” and a conductor with “magic” (News Tribune), Sarah Ioannides’ has gained recognition for her passionate performances, multifaceted leadership and creativity in programming and multimedia productions.

Internationally, Sarah has conducted on six continents with orchestras including the Tonkünstler, the Royal Philharmonic, Orchestre Nationale de Lyon, Malmö Symphony Orchestra, Gothenburg Symphony, the Flemish Radio, Bilbao Symphony, and some of the world's greatest National Youth Orchestras, including the South African National Youth Orchestra, Andalusian Youth Orchestra and the Simon Bolivar Orchestra.

The 22/23 Season included conducting debuts with the Sarasota Orchestra, Orchestre Symphonique de Québec, the Hamilton Philharmonic, Santa Fe Pro Music and the Vermont Symphony. She also led the Roanoke Symphony, National Youth Brass Band of Great Britain, National Youth Orchestra of USA, and the BachFest in Chelan. 23/24 season includes debuts with the Konzerthaus Orchester Berlin, the Florida Orchestra and San Antonio Symphony.

Sarah began her career with the Cincinnati Symphony, appointed Ioannides as the first woman appointed to a full-time conducting position and she has since conducted extensively in the United States including the Buffalo Philharmonic, Charleston Symphony, Hawai'i Symphony, Louisville Orchestra, North Carolina Symphony, Rochester Philharmonic, Tulsa and the Toledo Symphony.

A great advocate for new music, Sarah has conducted and curated over 60 World, North American and European orchestral premiers, recorded world premieres with Nordic Chamber Orchestra, Malmö Symphony and the Royal Philharmonic Orchestra. She has produced many original videos for live orchestral multimedia performances and digital productions and was previously an assistant, production coordination with composer/conductor Tan Dun.

As Music Director her orchestras have received prestigious awards including ArtWorks grants for community projects, commissioning music and films spotlighting current issues. Equally at home with opera and choral repertoire, she has led many opera productions and conducted at festivals worldwide, including the European premiere of Stephen Paulus’ The Woodlanders, and Australian & Greek premieres of Tan Dun’s Water Passion after St. Matthew.

Passionate about education, Sarah is the Founding Artistic Director of Cascade Conducting & Composing, now in its 6th year, which supports diversity on the podium through generous scholarships. Ioannides guest conducts conservatory orchestras such as Yale University, the Jacobs School of Music and the Curtis Institute of Music. She is internationally sought after to coach women conductors from Australia to Canada. Appearing as key-note speaker and serving on numerous advisory boards, she has appeared multiple times as a panelist for the US Government's National Endowment for the Arts. In 2023 She was appointed Resident Conductor of NYO-USA

Attending the Oxford University on an Instrumental Scholarship and The Juilliard School, she earned two Master's degrees. After receiving an Advanced Certificate in Conducting from the Guildhall School of Music, Sarah came to the USA as a Fulbright Scholar and graduated from The Curtis Institute of Music where she studied and was Assistant to the late Otto-Werner Mueller.

Married to Scott Hartman, renowned trombonist, they have three children, Elsa and Karl (twins), and Audrey. An avid long-distance runner Sarah won "first place woman" in Tacoma's The Defiance (30k) in 2021 and qualified for the Boston Marathon in 2022 with an average pace of 8:19.

[Learn more about Sarah's work.](#)