



SARAH IOANNIDES

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MUSIC DIRECTOR & CONDUCTING RESUME

APPOINTMENTS

DIRECTOR OF ORCHESTRAL ACTIVITIES / PROFESSOR OF CONDUCTING SYMPHONY TACOMA, WA	<i>Boston University</i>	2024- present
CASCADE CONDUCTING & COMPOSING THE CURTIS INSTITUTE OF MUSIC	<i>Music Director (stepping down 2026)</i> <i>Founding Artistic Director</i>	2014 - present 2018 - present
SPARTANBURG PHILHARMONIC, SC	<i>Summerfest Faculty/ Guest Conductor</i>	2016 - 2022
EL PASO SYMPHONY ORCHESTRA, TX	<i>Music Director</i>	2005-2017
CINCINNATI SYMPHONY ORCHESTRA	<i>Music Director</i>	2005-2011
CINCINNATI SYMPHONY YOUTH ORCHESTRA	<i>Assistant Conductor</i>	2002-2004
For COMPOSER/CONDUCTOR, TAN DUN	<i>Music Director</i> <i>Assistant Conductor</i>	2002-2004 2000-2004

- Cover Conductor, Performances, Orchestra Preparation, Choir Director & Production Coordinator for multimedia performances in Japan, China, Hong Kong, Russia, France, Germany, Sweden, USA and UK.

EDUCATION

THE JUILLIARD SCHOOL, NEW YORK	<i>Masters of Music in Orchestral Conducting</i> <i>Assistant Conductor to Otto-Werner Mueller</i>
CURTIS INSTITUTE OF MUSIC, PHILADELPHIA	<i>Diploma in Conducting,</i> <i>Presser Award & Friends of Curtis Fellowship</i>
GUILDHALL SCHOOL OF MUSIC, LONDON	<i>Advanced Certificate in Conducting</i> <i>Nordell Conducting Prize</i>
OXFORD UNIVERSITY	<i>Master of Arts & Bachelor of Arts in Music</i> <i>Instrumental Scholar (Violin)</i>

GUEST CONDUCTING:

USA&Canada includes: Cincinnati Symphony Orchestra, Seattle Symphony, Rochester Philharmonic Orchestra, Louisville Orchestra, Quebec City Symphony, Hamilton Philharmonic, Buffalo Philharmonic Orchestra, Florida Orchestra, San Antonio Symphony, Chautauqua Symphony Orchestra, Toledo Symphony Orchestra, Hawai'i Symphony Orchestra, Sarasota Orchestra, Tulsa Symphony Orchestra, North Carolina Symphony, Charleston Symphony Orchestra, New West Symphony, Chattanooga Symphony Orchestra, Annapolis Symphony, Cincinnati Chamber Orchestra, Santa Fe Pro Musica, Chamber Orchestra of Philadelphia, New Haven Symphony & the Vermont Symphony.

European engagements include: Royal Philharmonic Orchestra, Tonkünstler Orchestra, Orchestre Nationale de Lyon, Concertgebouw Orchestra, Flemish Radio Orchestra, Konzerthaus Orchestra - Berlin, Malmö Symphony Orchestra, Nordic Chamber Orchestra, Vasterø's Sinfonietta, Metamorphosis Festival (Athens), Swedish Wind Ensemble, REMIX ensemble (Portugal), Wuttenbergisches Kammerorchester, Transylvannian State Philharmonic, Cyprus State Orchestra & Gothenburg Symphony Orchestra (in preparation for Tan Dun).

South America / Asia / Australia: Daejeon Philharmonic, Jeju International Festival & Choirs, Perth International Festival (Australia), National Symphony Orchestra of Colombia, National Symphony of the Dominican Republic, Municipal Symphony of Caracas.

PRODUCTION & MULTIMEDIA:

- Producer of the Symphony Tacoma's digital "Encore Series" creating over twenty synchronized music videos
- Directed, commissioned and created numerous orchestral multimedia productions, both live and virtual performance
- Creator of project "Eternal Light", a community commission and arts digital collaboration with the youth of Tacoma
- Director & host for the Saturday Night Casual Conversations, with the orchestra's musicians, soloists, and composers



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CONDUCTING AWARDS & PRIZES:

- LEAGUE OF AMERICAN ORCHESTRAS Women Conducting Grant
- JOANN FALLETTA AWARD Women's Philharmonic/ LOA
- LORIN MAAZEL CONDUCTING COMPETITION, Finalist
- BRUNO WALTER ASSISTANT CONDUCTOR CHAIR, with Cincinnati Symphony Orchestra
- FULBRIGHT SCHOLARSHIP & TRAVEL AWARD
- LEEDS CONDUCTING COMPETITION, Audience Prize
- PRESSER AWARD Curtis Institute of Music
- WINGATE SCHOLARSHIP United Kingdom
- INSTRUMENTAL SCHOLARSHIP Somerville College, Oxford
- JANET WATSON PRIZE Oxford University

PANELIST, BOARD SERVICE, ADJUDICATOR & SPEAKER :

- League of American Orchestra - Founding Council Member (2025)
- LOA Conference, Artistic Programming Speaker (2023)
- DALLAS SYMPHONY, Women in Music Symposium (2022)
- YOUNG ARTIST COMPETITION, judge (2022)
- KING FM YOUNG ARTIST AWARD, Judge
- CARNEGIE HALL, LINK UP PROGRAM, Panelist
- WORLD CULTURE SUMMIT ABU DHABI, Delegate
- NATIONAL ENDOWMENT OF THE ARTS, Music Panelist
- COMMUNITY PRIDE & TASK FORCE, Way to Wellville
- Competition Adjudicator (regularly at national levels)
- Numerous keynote speaker/ podcasts & radio interviews

CONDUCTING REPERTOIRE Performances include:

500+ Standard Repertoire Works (Orchestral & Opera) & 60+ World Premieres - [Sample Repertoire](#)

VOCAL/OPERA Performances include:

RIAS Kammerchor, SüdWest Rundfunk Vokalensemble, Oregon Bach Festival, London Voices, Opera Company of Philadelphia, Brooklyn Academy of Music, Curtis Opera Theatre. Tacoma Opera, Symphony Tacoma Voices. Interim Music Director - Dessoff Choir 2004-5

Commercial Recordings include:

Royal Philharmonic Orchestra, 3 world premiere recordings by Hindson, Corigliano & Liszt
Malmö Symphony Orchestra & Nordic Chamber Orchestra, world premieres by Marie Sammuellsson

TRAINING YOUNG MUSICIANS: NYO-USA Resident Conductor (2023), Curtis Institute of Music (Return Engagements 2023, 2022, 2021 + Summermusik Faculty), NYBBGB (2023), Jacobs School of Music (2022, 2021), Yale Philharmonia, New World Symphony, Simon Bolivar Youth Orchestra, South African National Youth Orchestra, Youth Orchestra of Andalusia (2021), Malmö Academy of Music Orchestra, Brevard Music Festival Orchestra, Oxford University (Guest Conductor) Chicago College of Performing Arts (Chicago), Cincinnati Symphony Youth Orchestra (Music Director), Swarthmore College (Music Director & Faculty), Guildhall School of Music & Drama, Junior Department (Faculty)

TRAINING YOUNG CONDUCTORS: Boston University, Chair of Conducting, Cascade Conducting, Artistic Director, Young Artist Program Curtis Institute of Music, Women in Musical Leadership (Canada)
Perth Symphony Women on the Podium, Australia

AWARDS AS MUSIC DIRECTOR:

- League of American Orchestras, Catalyst Incubator Project grant - Selected as 1 of 20 orchestras nationwide to be a part of the Catalyst Incubator (funded by the Mellon Foundation)
- League of American Orchestras Futures Fund, Performances of Fire-Mountain and The Tacoma Method-focus on important regional stories: climate change on Mount Rainier and the traumatic ousting of Tacoma's Chinese citizens in 1885. Funding also supported Eternal Light 1.0, Ioannides produced a virtual community-wide youth arts & music premiere
- National Endowment for the Arts, "Composer in Community" - For a year-long residency by composer David Ludwig, to include the premiere performance of The Bleeding Pines, community outreach, collaboration and coaching composers with Cascade Conducting/Composing workshop culminating in 6 world premiere recordings.
- National Endowment for the Arts, Fire-Mountain - For the commission and premiere of a new symphonic poem for orchestra & choir and accompanying film created in homage to Mount Rainier by Daniel Ott in collaboration with Mount Rainier National Parks Association, Tacoma Glass Museum & Hilltop Glass Artists Youth Program.
- National Endowment for the Arts, to Spartanburg Philharmonic - A world premiere & collaboration with Dame Evelyn Glennie. Masterclass with high school and college students, a lecture-demonstration, "Dialogue with a Difference," & workshop with South Carolina School for the Deaf and the Blind.

WEBSITE:

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